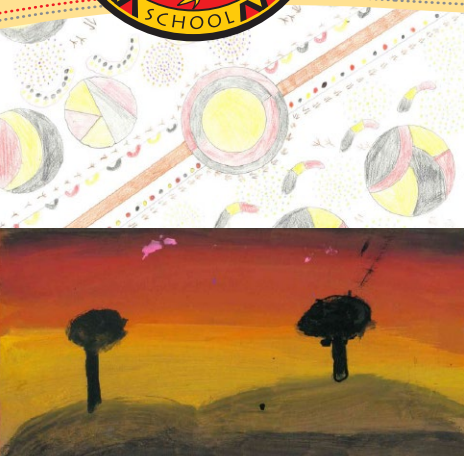




# Karna Plains School R-12

Strength Through Learning • Taingiwilta Tirkanthi-arra

NEWSLETTER #6 Term 2, Week 9 2023



## Diary Dates

**Monday 3rd July**  
NAIDOC Week Opening

**Tuesday 4th July**  
Elders Day

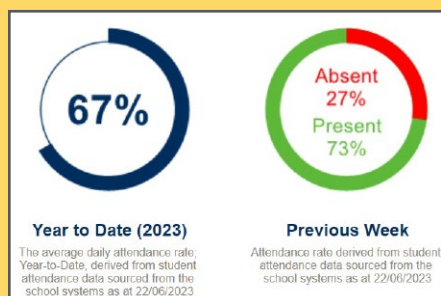
**Wednesday 5th July**  
CORKA Celebrations

**Thursday 6th July**  
Final Assembly & Community  
Breakfast  
*The Last Daughter* Screening

**Friday 7th July**  
NAIDOC March Excursion  
Last day of Term 2

**Monday 24th July**  
First day of Term 3

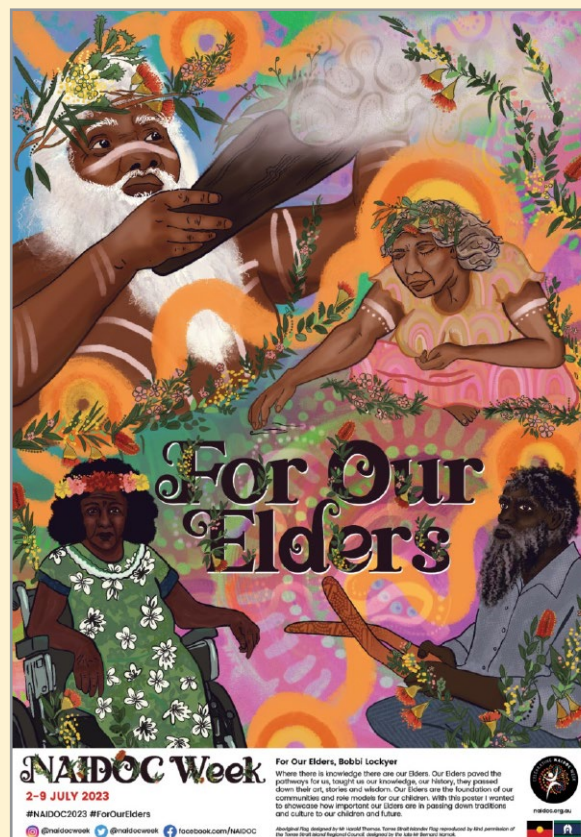
## Attendance



## Niina Marni

"Across every generation, our Elders have played, and continue to play, an important role and hold a prominent place in our communities and families. They are cultural knowledge holders, trailblazers, nurturers, advocates, teachers, survivors, leaders, hard workers and our loved ones. We draw strength from their knowledge and experience, in everything from land management, cultural knowledge to justice and human rights. Across multiple sectors like health, education, the arts, politics and everything in between, they have set the many courses we follow. We pay our respects to the Elders we have lost and to those who continue fighting for us across all our Nations and we pay homage to them." NAIDOC.org.au

(continued over)



## Principal's Message (continued)

**Bobbi Lockyer**, a proud Ngarluma, Kariyarra, Nyulnyul and Yawuru artist, born and based on Kariyarra Country in Port Hedland, is the winner of the prestigious National NAIDOC Week Poster Competition for 2023 with her entry, **For Our Elders**.

*"Where there is knowledge there are our Elders. Our Elders paved the pathways for us, taught us our knowledge, our history, they passed down their art, stories and wisdom. Our Elders are the foundation of our communities and role models for our children. With this poster I wanted to showcase how important our Elders are in passing down traditions and culture to our children and future."* said Bobbi.

Next week Kurna Plains will begin our NAIDOC celebrations with a **Smoking Ceremony** at 9:15am on **Monday** the 3rd of July. Community are more than welcome to attend. **Tuesday** is our **Elders Day** where we will have a morning tea for the Elders. On **Wednesday Uncle Mickey will be holding workshops** for students across the site. **Aunty Jamaya Branson**, our artist in residence, will be working with secondary students over the 2 days. **CORKA** students will also be participating in **laser tag**. **Thursday** is our **Community Breakfast** and our **final assembly** will be held in the Gym. At 10am we will be screening **The Last Daughter** for students in Years 4 – 12. On **Friday** we will be heading into the city for the **NAIDOC march** with students leaving at 9:30am and returning by 2pm for dismissal (last day of term).

Big congratulations to **Mikayla Buse** who is nominated for the **Dr Alice Rigney Prize** this year. Mikayla will be participating in the SA NAIDOC Awards Event on Monday the 3rd of July.

This term has flown by so fast. Unfortunately we also farewell a few staff members this term. **Aunty Kiara** who teaches in the Year 4-8 class has won a job at another site, as has **Uncle Michael Rodda**. **Aunty Madelena** will also be leaving us to work in the public sector to write anti-racism policy. We will miss them greatly and thank them for their time at Kurna Plains. We wish them all the very best of luck.

Wishing you all a safe and happy holidays. See you all back for Term 3 on **Monday 24th July**.

Yours sincerely,

**Aunty Ange**

**Principal**

## Kurna Plains Malpa Program

At Kurna Plains School we are taking part in the Malpa Young Doctors for life program which focuses on health leadership. There are 15 students selected to do the program from Reception to Year 10. As part of the program, students have been, and will continue to be, learning and sharing their knowledge and skills about improving mental and physical well-being of Aboriginal kids. The program teaches old and new ways of health together with hands on activities.



**PLEASE UPDATE THE FOLLOWING INFORMATION WITH THE FRONT OFFICE IF ANYTHING HAS CHANGED**



**HOME/RESIDENTIAL  
ADDRESS?**



**MOBILE  
NUMBERS?**



**EMAIL  
ADDRESSES?**



**EMERGENCY  
CONTACTS?**



**FAMILY  
INFORMATION?**



## Deputy Principal Update

What a busy term it has been! Congratulations to our Reconciliation Week Art Competition winners. Each student wrote a paragraph that described how their artwork connected to Reconciliation Week. Thanks to Uncle Col, Auntie Tamika and Uncle Michael for their help with judging.

We have a HUGE week planned for NAIDOC Week next week! Please take note of our community events so you can come along and share in the celebrations!

### Save the date!

We also have a huge event planned for National Aboriginal and Torres Strait Islanders Children's Day – **4th August, Friday Week 2!** We have a fun-filled day planned from 10am until 2pm that we will share with the Children's Centre, Child Care and Kindy!

If you are willing to volunteer on the day to help serve food etc, please contact me.

**Aunty Natalea**

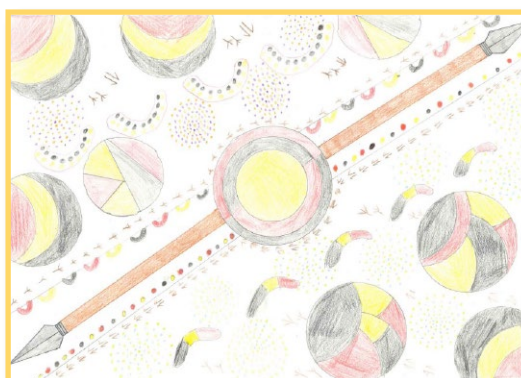


**NAIDOC WEEK EVENTS 2023**

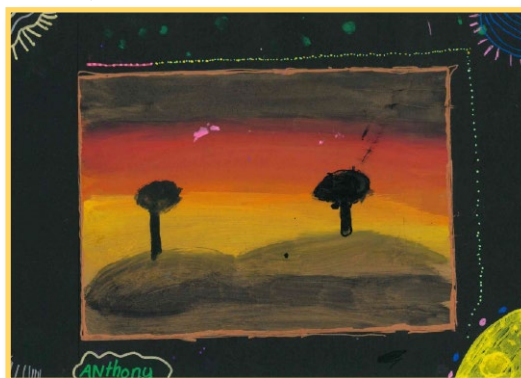
Day	Date	Events
MON	03	9:15 - SMOKING CEREMONY (COMMUNITY INVITED) 12:40 - BBQ LUNCH ALL DAY - T-SHIRT ART WITH AUNTY SHARNA
TUE	04	9:15 - FOR OUR ELDERS MORNING TEA (COMMUNITY INVITED) 11:30 - STORYTIME WITH THE KINDY WITH AUNTY MIKALA AND AUNTY TINA ALL DAY - T-SHIRT ART WITH AUNTY SHARNA
WED	05	1:00 - 3:00 - UNCLE MICKEY STRING GAMES & CULTURAL DISCUSSION ALL DAY - CORKA LASER TAG WITH AUNTY MIKALA ALL DAY - T-SHIRT ART WITH AUNTY SHARNA ALL DAY - MURAL PAINTING WITH AUNTY JEMAYA (PRIMARY STUDENTS)
THU	06	8:30 - COMMUNITY BREAKFAST (COMMUNITY INVITED) 9:15 - END OF TERM AWARDS ASSEMBLY 11:30 - 12:50 - THE LAST DAUGHTER SCREENING (YEARS 4 - 12) ALL DAY - T-SHIRT ART WITH AUNTY SHARNA ALL DAY - MURAL PAINTING WITH AUNTY JEMAYA (PRIMARY STUDENTS)
FRI	07	ALL DAY - NAIDOC MARCH AND FAMILY FUN DAY EXCURSION 2:00 - EARLY DISMISSAL (LAST DAY OF TERM)



Arick, Year 12, Winner



Ashton, Year 9



Anthony, Year 5



Pauline, Year 5

# Wellbeing and Engagement Leader

## Circle Time

Has your child/children come home after a day at Kurna Plains School and spoken about 'Circle Time'? If not, maybe ask them. For a while now, we have been working with the Berry Street Education Model and one strategy we have taken on is the use of 'Circles' or 'Circle Time'. Not only do we use them in class with the students, we actually do them in staff meetings, pupil free days and other school-based events.

We know that trauma can have significant impacts on young people. Affected regulatory, attachment and memory systems can be particularly significant in school settings. Young people are required to regulate their bodies and emotions in shared spaces, retain complex information, apply new skills, and form relationships with their peers, teachers and school communities.

Trauma-informed, culturally responsive pedagogies and practices intentionally use strategies that support healing, regulation and routine through every moment of interaction in a school. Circle routines are a powerful mechanism to practically build belonging and a sense of inclusion as foundational steps towards a modern and culturally responsive education system.

## Welcome circle and the first 5 minutes

The first 5 minutes of class are critical for setting the tone for the rest of the learning. Consistent rhythms and routines, particularly ones that embed intentional positive micro-moments, are powerful healing interventions as they "help build confidence that positive events will occur and... flexibility when unexpected events are encountered" (Brunzell, 2016, p.76). Welcome circles – nurturing routines that support engagement in learning and wellbeing (Roffey, 2006) – are a key strategy for consistently embedding strengths and also tending to the body and relational connection.



This routine of forming a circle with our young people to review key values and expectations and celebrate any announcements and successes, serves as a threshold between the outside world and the complex task of learning. It allows young people to ground themselves, co-regulate and establish a common rhythm for the learning day. We know that schools are often pressed for time, and it can be tempting to jump straight into content. However, when we take the time to check in and connect with our young people, we are not only setting them up to get much more out of their learning, but we are providing an opportunity for us, as educators, to get on the front foot of any potential issues that may present as speedbumps for learning.

## Why a circle?

The practice of sitting or standing in a circle is one that many cultures have used for centuries – and continue to use today – as a way to support decision making and resolve conflict (Roffey, 2006). By taking the time to be together, side by side, to establish a common understanding and share positive emotions, we are supporting young people to build relationships with their peers and share power in healthy, relational ways. The circle allows us to ensure that everyone is equally visible and connected and, symbolically, that each person's worldview stands on equal footing (Brown & Di Lallio, 2020).

## Setting up for success

Circle is most powerful when it is implemented consistently and predictably. This means establishing a set time when circle occurs, as well as a clear structure for how long it will go for and expectations for the routine.

For example, are we sitting or standing? What if you aren't comfortable participating in circle, are you allowed to pass? We want our young people to feel a sense of ownership over this routine, so it is important to explain to them why you are working towards this routine, and also to give them voice in co-creating explicit expectations. With time, students will be able to run circle themselves. As an everyday routine, we recommend that circle should run for less than seven minutes so that it does not take up too much learning time.



**Uncle Tom**



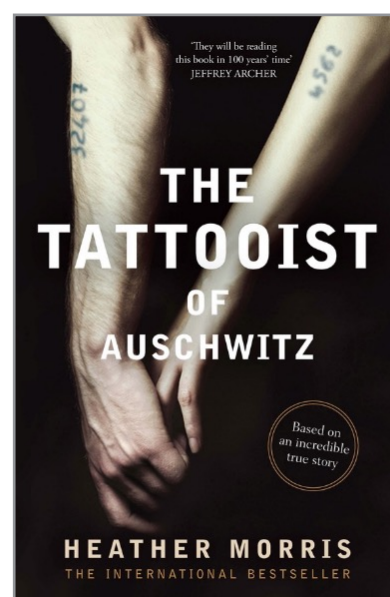
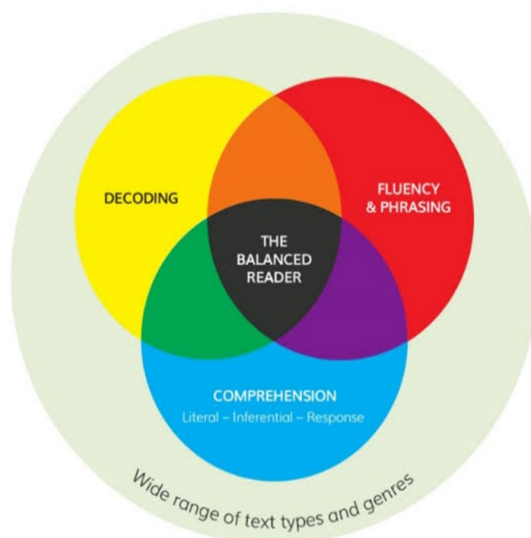
## Middle Years

The Middle Years students have been reading *The Tattooist of Auschwitz* by Heather Morris this term. The narrative, based on an incredible true story, follows a Slovakian Jewish man name Lale. The story begins with a young and optimistic Lale being transferred via cattle train to an unknown location by armed German soldiers. He needs to learn fast, take risks, foster useful relationships and be incredibly lucky if he wants to survive his new home known as Auschwitz.

Throughout each guided reading session; various measures are put into place to ensure each student feels comfortable, is able to access the text and can comprehend what has been read. The class layout is physically changed to form a large square – this minimises distractions by focusing our attention on the text in front of us and allows whole group discussions. We also have various breaks to discuss our thoughts and opinions, as well as make predictions.

We also use The Balance Reader Model to identify a learning intention for each session. As this is predominantly an adult book in both theme and language – we have been focusing on decoding to break down unfamiliar and complex words. We also utilise inferring from context to comprehend these words. I am beyond impressed at the progress all of the students have made in regards to their fluency and phrasing – they should be extremely proud of themselves!

**Michael Rodda**



## Woodwork Engagement Group

For one of our woodwork engagement groups, Izzy and Shaniqua have been creating some unique art pieces using various blended backgrounds and paint flicker effect. Part of the woodwork engagement groups are about providing some extra time in the Trade Training Centre to complete projects started during the regular woodwork classes. The students can choose their own projects (within some limits) and complete them mostly independently. These students worked away quietly, mixing paints and generally having a good time!

Well done girls!

**Uncle Phil**

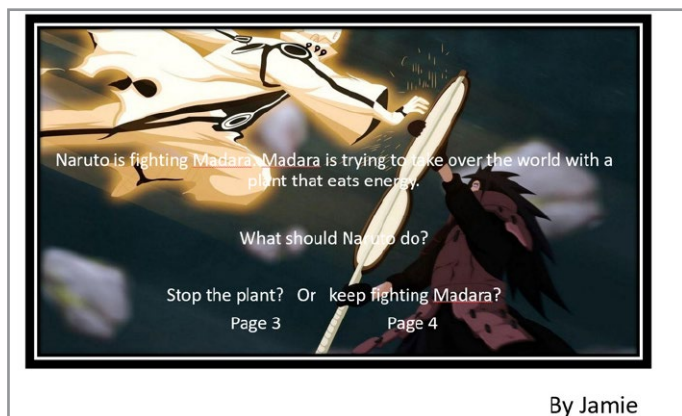
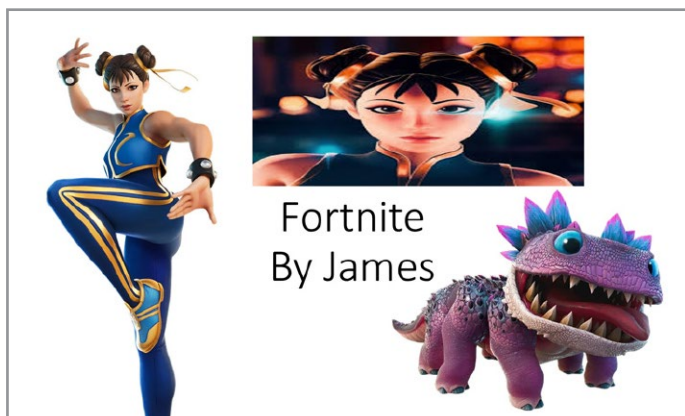
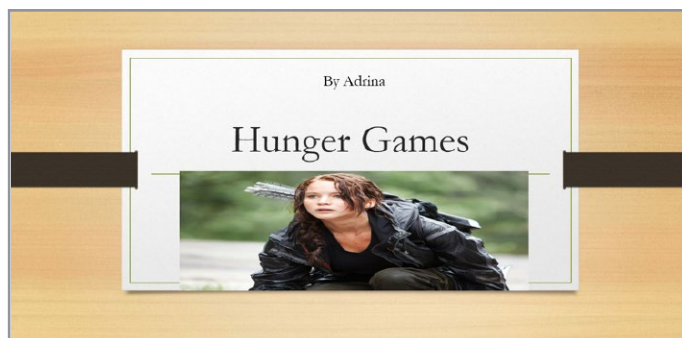
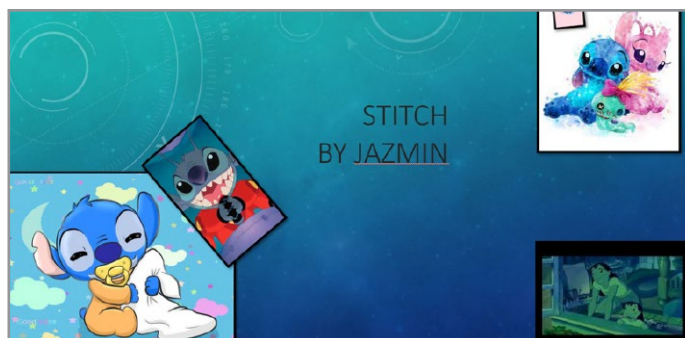
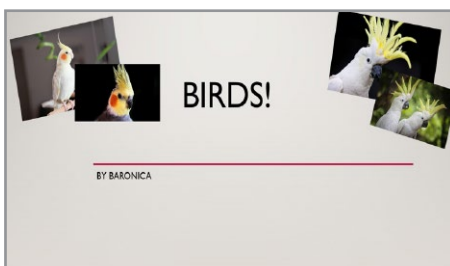




# Aunty Kiara's Freshmen Class

The Freshmen Class have had a great term of learning! In Maths, we have been focussing on shapes (particularly polygons, parallel lines, triangles and angles) and using different strategies to add and subtract numbers.

In English, each student has chosen a topic to create their own Choose Your Own Adventure story using PowerPoint on the laptops.



We have also enjoyed our library lessons with Aunty Mikala! This week, we read the story *The Magnificent Thing* and used building materials to work together and create our own magnificent thing.

Have a fantastic NAIDOC Week and holidays everyone!

**Aunty Kiara**





## Year 7-12 STEM

Nina Marni

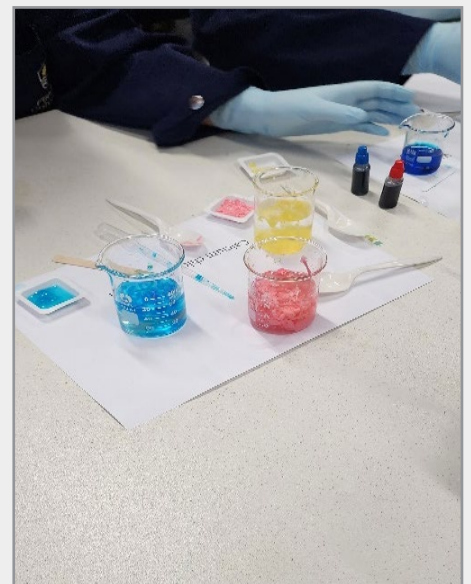
We have been having a busy term in STEM room. Our YASTA students are preparing for STEM congress. We have been researching animal tracking techniques used by Aboriginal people and the Science related to that. We are also experimenting with different materials which we can use to make stamps for different animal tracks. In relation to STEM congress, YASTA students visited Adelaide Zoo in Week 6 and will be participating in another workshop to further develop their public speaking skills.

Some of our Year 9 girls also participated in STEM enrichment day at Flinders University where they learnt about green chemistry and energy with some hands on activities. We will be going back to Flinders University in October for a 3 day program.


This term in class we focused on Physics for Science and Data for Maths.

Ngaityalya


**Jyoti**



## Community Notices




AFSS invites all children, young people and their parents, carers and families to




# Connection to Culture Children's Day


**"Little Voices.....Loud Futures"**



**Friday 4 August 2023**  
From 10am - 3pm  
Parafield Gardens Recreation Centre  
Corner of Martins Road & Kings Road  
Parafield Gardens



Featuring entertainment for kids and adults alike:  
Petting Zoo | Weaving | Painting | Craft | Boomerang making  
Playdough making | Dreamcatcher making | Face painting  
Balloon twisting | Henna tattoos | Seated massage  
Jumping castle | lunch and afternoon tea and more!



For more info contact AFSS - Barbara Falla 8205 1521 - 0423 050 886 - [barbara.falla@afss.com.au](mailto:barbara.falla@afss.com.au)

# WHO'S in CHARGE?



Does your child hurt or intimidate you?  
Do you feel you are losing control?  
Do you want to handle conflict better?

## Reclaim respect and calm in your family

The *Who's in Charge?* group is an 8 week program for parents or carers of young people (8-18) who are beyond control, violent or defiant.

**This is a FREE program**

The group aims to:

- Provide a supportive environment to share experiences and ideas
- Reduce the guilt and shame that parents feel
- Offer ideas to help you develop individual strategies for managing your child's behaviour
- Help in understanding power in relationships and coping with stress
- Explore ways of increasing safety and well-being

Next group: Thursday's commencing 3 August 2023 for 8 weeks, 9:30am to 12pm  
Where: The Parks Library, Community Room 1, 46 Trafford Street, Angle Park

For any queries or referrals please call Trevor: 0410 698 907 or Centacare: 8215 6700

An initiative of Reconnect, City of Port Adelaide Enfield and Centacare Catholic Family Services





# Free Kid's activities

These School holidays, IKEA Adelaide has a huge range of free kid's activities through out the July School Holidays.




Scan the QR code to view IKEA Adelaide's School Holiday activities.

